

FREEDOM THEATRE



1346 N. Broad Street • Philadelphia, PA 19121 • (215) 765-2793

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March 15, 1989

Mr. Curtis Wadlington
BEBASHI

Dear Mr. Wadlington:


As per our conversation I have rethought the concept for the BEBASHI/FREEDOM THEATRE Project. I understand what you mean about CHOICES, how everyone is fastening on the choices there are for a young person to make, but how that can also be a nebulous concept for our target audience to understand.

With this in mind we have had to derail our train of thought and approach this problem from another direction. What we want is for our audience to experience making conscious and positive choices. And I don't mean like the choice of just "will I have sex with my boyfriend I might get pregnant". That choice can be passive. We are interested in getting our audience to make an informed choice and see the consequences of it even if that choice has a negative result.

This process, you must understand, is more difficult than the previous concept. It involves a lot more writing and plotting so that all the choices are enumerated, rehearsed, and actable.

You've given us quite a challenge.

Yours truly,


Gail E. Leslie
Production Manager